

REASONS TO VOTE NO ON THE SAG TV/THEATRICAL CONTRACT

This contract is all Smoke and Mirrors. What they say you get is NOT what you do get

NON-UNION EMPLOYMENT IN NEW MEDIA

For over 75 years Screen Actors Guild has provided minimums, residuals, pension and health benefits, secure working conditions to all performers. NOW with no protection from the union:

- Young aspiring performers will be exposed to any kind of exploitation by unscrupulous producers
- Stunts performed and/or coordinated by inexperienced nonprofessionals will endanger everyone
- Union minimums and standards will be undercut and attacked leading to their diminishment

SMOKE AND MIRRORS

1. They say we get NEW MEDIA RESIDUALS for the first time in history:

FACT: We LOSE up to \$400 million in network residuals from move over to streaming

FACT: They get 17 to 24 days of free continuous streaming then pay \$23.58 for 6 months of constant streaming and then again for a second 6 months

FACT: pre 1971 Movies - no residuals in New Media

FACT: pre 1974 TV Series - no residuals in New Media

FACT: There are 32 pages of restrictions, exclusions and qualifications before you get any payment

2. They say PENSION AND HEALTH contributions increase by one-half of one percent:

FACT: This will be more than wiped out by the 14.8% in P&H contributions that we won't get on our lost network residuals after move over to streaming

FACT: Thousands of our members will lose health coverage and pension benefits

3. They say RENEGOTIATE IN 2011:

FACT: The current National Board Majority say "...we don't care about the issues, we just want to get back to work." If they remain in power in 2011 what chance have we got of a better deal?

FACT: Our sister union AFTRA, cut and ran from us when we tried to get a better deal this time.

What do you think they will do next time if we negotiate together?

BIG FACT: After 24 years they have not improved the DVD deal and the cable deal is still abysmal.

Once they set the template there will be no improvements. Learn from history.

PRODUCT INTEGRATION - 2 jobs, 1 paycheck

We will have to perform lines promoting commercial product regardless of other commitments, moral objections or creative choices.

CLIP CONSENT

At our most vulnerable moment, as a condition of employment, they will demand we sign over control of name, voice and likeness - forever - so they can bundle clips and sell the right to "mix and mash" them with other content. We will have NO control over any of it.

A NO VOTE SENDS A MESSAGE OF STRENGTH AND SOLIDARITY TO THE AMPTP AND THE CURRENT MAJORITY ON THE SAG NATIONAL BOARD. WE CANNOT MAKE A LIVING UNDER THIS CONTRACT. THEY MUST RENEGOTIATE AND GIVE US A REALISTIC DEAL. THE AMPTP COMPANIES WILL MAKE BILLIONS IN NEW MEDIA BY 2011. NEW MEDIA IS NOW MEDIA. ALL THAT IS FINE BUT....

WE STILL NEED TO EAT AND PAY OUR BILLS. SO VOTE NO.